

1982

1983



GL2 early prototype

1984



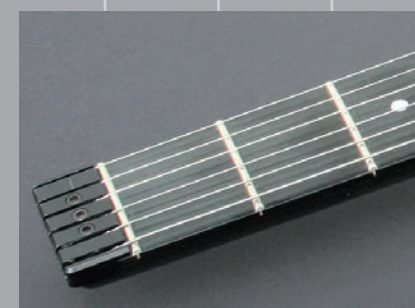
GL2 late prototype (August 1983)  
(features identical to pre-production models, yet no serial)

- Features of pre-production models:
- About 115-120 guitars built
  - Point-to-point wiring
  - 3-point bridge mounting (hardtail)
  - Angled headpiece
  - Most faceplates front mounted (but e.g. on P-98 rear mounted)
  - Plug-in legrest
  - Sticker or silkscreen logos
  - Pickups EMG 81 and EMG-SG 81/60 (other configurations possible)



GL2 regular production model  
(photo by Tom Schweitzer)

- Features of production models:
- Passive electronics on PCB
  - 4-point bridge mounting (hardtail)
  - New headpiece
  - Faceplates rear mounted
  - Plug-in legrest
  - Silkscreen logos
  - Pickups EMG 81 and EMG-SG 81/60



1985



First TT1 prototype #2049  
(photo by David Torn)



Another TT1 prototype #2311  
(photo by "Kida")



GL2T (regular production model)

GL prototype is mentioned as tested by Steve Morse, Arlen Roth, (Musician Magazine July '83)

GL2 prototype test (Music & Sound, by Craig Anderton)

GL2 prototype test (Sounds magazine)  
GL2 prototype test (Guitar World magazine)

GL P-41 - 44 shown on Musikmesse Frankfurt

GL officially introduced (Us magazine, April 23, 1984)

First production GL #1578

GL2 TT1 #2483 shown on NAMM; TransTrem announced in 1985 brochure "State of the Instrument"

Prototypes

Pre-Production (P-xxx)

Production

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Jan Feb Mar Apr May Jun Jul Aug Sep Oct